

Dutch International Flute Competition

For bachelor and master students, young talents and traverso students

List of compulsory pieces 2024

Information about your video recording in the preliminary round:

The preliminary rounds of the competition take place online. Please send a link of your videorecording to: secretaryflutecompetition@gmail.com before **February 1st**.

- You are requested to submit one **single, unedited videorecording** with your piece for flute and piano and your piece for flute solo
- The two pieces may be recorded at different times and/or locations and at a later time linked up to **one video**.
- You must not exceed the performance time of **20 minutes** including the breaks in between.
- You must record from a fixed camera standpoint and a **frontal point of view**. Ensure that the piano and the pianist can be seen also.
- You should ensure the video is filmed indoors and has a **neutral background**, without visible personal belongings.
- You start your video recording by clearly mentioning in English **your name and the pieces** you are going to play.
- If you have given us permission, your video recording may be **published** on our website and our social media on March 1st onwards.

From February 1 through March 1 our adjudicators will adjudicate the video recordings. Rating scores will be given for both **musicality and technique**. Each participant is adjudicated by 3 adjudicators. They will give points from 6 to 10 and up to 1 decimal each. The maximum score will therefore be 60 points. The highest total scores determine who will be shortlisted for the final round.

No later than **March 1st** you will receive an e-mail whether or not you are shortlisted for the next round and in which range of rating you have ended in the preliminary round. Each individual adjudicator will write down some focus points on which you might study in the future.

Category bachelor students:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Walter Piston, Sonata for Flute and Piano, mvt 1 and mvt 2
- 2 Bohuslav Martinu, Flute Sonata, mvt 1 and mvt 2

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen. The maximum playing time is **20 minutes** including the time between two pieces.

Live 2nd round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Walter Piston, Sonata for Flute and Piano, mvt 2 and mvt 3
- 2 Bohuslav Martinu, Flute Sonata, mvt 2 en mvt 3

Compulsory solo pieces. Choose from one of the following pieces:

- 1 Jacques Ibert, Pièce
- 2 Arthur Lourié, The Flute of Pan

Live 3rd round:

Compulsory piece for flute and piano:

Lars-Erik Larsson, Concertino for flute and string orchestra op.45 no 1

Compulsory piece for flute solo:

Fukushima, May

Live Grand Finale with orchestra:

Compulsory piece for flute and string orchestra:

Lars-Erik Larsson, Concertino for flute and string orchestra op.45 no 1

Category master students:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

1 Blaz Pucihar, Prima Sonata, mvt 1 and mvt 3

2 Carl Reinecke, Sonate Undine, mvt 1 and mvt 2

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces for the second round. The compulsory solo piece for the 3rd round may not be chosen. The maximum playing time is **20 minutes** including the time between two pieces.

Live 2nd round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

1 Blaz Pucihar, Prima Sonata, mvt 3 en mvt 4

2 Carl Reinecke, Sonate Undine, mvt 3 en mvt 4

Compulsory solo pieces. Choose from one of the following pieces:

1 André Jolivet, two parts from Cinq Incantations

2 Pierre-Octave Ferroud, two parts from Trois Pièces

Live 3rd round:

Compulsory piece for flute and piano:

Jean-Michel Damase, Sérénade pour flûte et orchestre à cordes op.36

Compulsory piece for flute solo:

Takemitsu, Air

Live Grand Finale with orchestra:

Compulsory piece for flute and string orchestra:

Jean-Michel Damase, Sérénade pour flûte et orchestre à cordes op.36

Category young talents:

The maximum playing time is **20 minutes** including the time between two pieces.

Category young talents up to and including 13 year-olds:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

1 W.A. Mozart, Sonate KV13

2 Johann Philipp Kirnberger, Sonate G major: Adagio, Allegro, Menuet-Double I, II, III, IV

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces of the final round.

Live final round:

Compulsory solo pieces. Choose from one of the following pieces:

- 1 Rudolf Escher, Air pour charmer un lézard
- 2 Georg Philipp Telemann, Fantasy no 1

And a piece, or part(s) of it, for flute and piano of your own choice. A piece for flute and piano can also be chosen from the list of compulsory pieces of the preliminary round.

Category young talents age 14 up to and including 18 year-olds:

Online preliminary round:

Compulsory pieces for flute and piano. Choose from one of the following pieces:

- 1 Michel Blavet, Sonate no 1, G major op.2, La Henriëtte
- 2 Philippe Gaubert, Sonate no 1

And a piece for flute solo of your own choice. A piece for flute solo can also be chosen from the list of compulsory pieces of the final round.

Live final round:

Compulsory solo pieces. Choose from one of the following pieces:

- 1 Niels-Peter Jensen, 6 Solos op.17, Band/Volume 1 no 1, mvt 1
- 2 Paul Hindemith, 8 Stücke, no 1, 2, 3, 4

And a piece, or part(s) of it, for flute and piano of your own choice. A piece for flute and piano can also be chosen from the list of compulsory pieces of the preliminary round.

Dutch International Traverso Competition

Category traverso students

The maximum playing time is **20 minutes** including the time between two pieces. It is allowed to play the same solo piece in both rounds.

Online preliminary round:

Compulsory pieces for traverso and basso continuo. Choose from one of the following pieces:

- 1 Anna Bon, Sonata no 2 in F major op.1
Largo-Allegro-Allegro (*Play all repeats*)
- 2 Michel Blavet, Sonata no 3 in E minor op.2, La Dhérouville Adagio-
Allemande-Rondeau-Presto (*Play all repeats and rondeau forms*)

Compulsory solo piece. Choose from one of the following pieces:

- 1 Georg Philipp Telemann, one of the 12 Fantasies

Live final round:

Two compulsory pieces for traverso and harpsichord:

Jacques Hotteterre, Premier livre de Pièces pour la flute traversière, Suite no 1 in D major, op.2
Prelude et Gay-Allemande-Sarabande-Menuet I&II-Gigue (*Play all repeats, reprises and dance forms*)
And:

J.S.Bach, Flute Sonata in E Minor, BWV 1034
mvt 1 Adagio ma non tanto and mvt 2 Allegro

Compulsory piece for traverso solo:

Georg Philipp Telemann, Fantasy no 6 in D minor, TWV 40:7